

Direct Drive Turntable System SL-1200GAE
50th Anniversary Limited Edition



Specification

All New Design for Redefining the Direct Drive Turntable
Twin-Rotor Surface-Facing Direct Drive motor
Direct Drive Motor Controller
High Sensitive Tonearm
Brass-Top Turntable Platter
Insulator

Technics Definitive Design
Inherited SL-1200 Series
Heavy Aluminium Top Plate

Turntable Speeds
33 1/3 rpm, 45 rpm, 78 rpm

Variable Range Pitch
±8%, ±16%

Dimensions & Weight
W: 453 mm [17-27/32 inch] H: 170 mm [6-11/16 inch] D: 372 mm [14-21/32 inch]
Approx. 18 kg [39.7 lbs] *Tentative *Height including dust cover

Terminal
Phono Output x 1 / SIGNAL GND x 1

Technics is a brand name of the Panasonic Corporation

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Direct Drive Turntable System
Grand Class SL-1200GAE

50th Anniversary Limited Edition

Rediscover Music

Technics

Prologue

Due to the widespread use of CDs, turntable systems disappeared briefly from the market, but their warm sound quality is bringing them back. The direct-drive turntable invented by Technics is still highly acclaimed by audiophiles and DJs in the form of the SL-1200 Series, and there have been many requests to revive the turntable system. As such, we decided to develop a new system for Hi-Fi use. Here we provide an outline of our intent in this development.

Direct-drive is generally considered to be for DJ use, and belt drive is for Hi-Fi use. In the 1970s, when Technics invented direct-drive turntables, their performance and reliability were first recognised by broadcast stations. High acclaim was then received by audiophiles. The high-precision rotation and absence of S/N ratio degradation were particularly attractive to these users. The high torque and reliability of direct-drive were recognised by DJs, and direct-drive turntables became the standard in the club scene.

When developing a direct-drive motor, considerable capital investment is required for large-scale production equipment. In contrast, belt drives can be made with a little cost. Also, compared with direct-drive, belt drive was designed with the latest technology. The view remains that direct-drive is for DJ use and belt drive is for Hi-Fi use. Originally, direct-drive offered superior sound quality. If we redesign the direct-drive motor and control circuitry, we will be able to create a turntable that is superior to other systems.

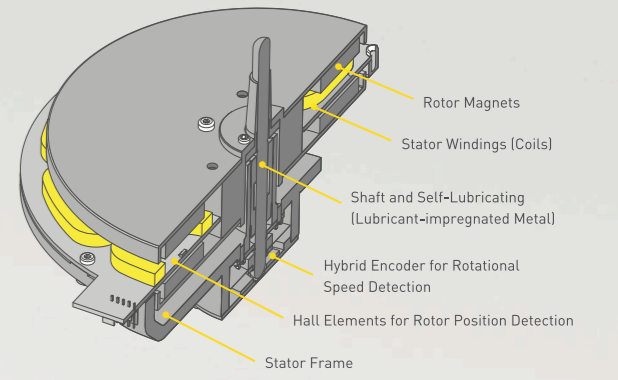
Technics was also a leader in incorporating innovations, such as vibration-damping materials, cabinet construction, and insulators. Having inherited the DNA of Technics, we do not wish to merely make a replica of the SL-1200.

In other words, our intent in this development is to redefine the direct-drive turntable reference.



Coreless Direct Drive Motor

Conventional analogue turntables have problems with degradation in sound quality caused by factors such as minute speed vibration during rotation and rotation irregularity called "cogging." In the SL-1200GAE, the use of a newly developed coreless direct-drive motor with no iron core eliminates cogging. Also, the twin-rotor construction reduces the bearing load while maintaining high torque, and also reduces minute vibration during rotation. These factors enable reproduction of the warm, exquisitely detailed sound etched on analogue records.

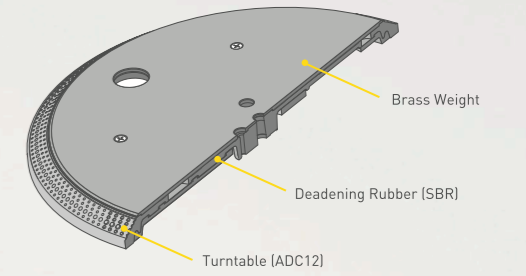


High-Precision Motor Control Technology

The application of motor control technology developed for Blu-ray devices, and switching the drive mode depending on the operational status of the motor achieve a high starting torque and high speed stability.

Three-layered Turntable Platter

The turntable has a three-layered construction with a rigidly combined brass and aluminium diecast platter. With a deadening rubber covering its entire rear surface to eliminate unnecessary resonance, thereby achieving high rigidity and vibration damping. This delivers smooth rotational stability and inertial mass surpassing the SP-10MK2, the direct-drive turntable standard used by broadcast stations worldwide, as well as having more than twice the inertial mass of the SL-1200MK5.



High-level Balance Adjustment

When the weight distribution of the turntable is uneven, excess vibration or noise occurs during rotation, which causes degradation in sound quality. Therefore, the balance of the turntable is adjusted at the factory by using specialised high-precision balance adjustment equipment for each and every item after the turntable is assembled. Turntables that have undergone adjustment are labelled with a sticker reading "BALANCED" to indicate that adjustment has been done.



High Sensitive Tonearm

The tonearm employs lightweight magnesium which has a high damping effect, with cold drawing improving the characteristics of the material and achieving the high-precision required. In addition, high initial-motion sensitivity is attained by employing the traditional Technics gimbal suspension construction with horizontal rotation axis and the vertical rotation axis intersecting at a single central point, as well as high-precision bearings using a cut-processed housing.



High-Quality Terminals

The use of brass-milled and gold-plated phono terminals and ground terminals prevents degradation in sound quality while enabling the easy attaching and detaching of cables. Also these of metal shielding construction inside the case reduces the effects of external noise.

Four-layered Cabinet Construction

A hairline-processed, 10-mm-thick top panel of immaculate aluminium has been added to the previous three-layered construction of aluminium diecast, BMC, and heavyweight-class rubber on the SL-1200MK5. This four-layered construction combines high rigidity with a high quality finish and feel.

